

Welcome



High Speed Rail Visual Design Guidelines

North Community Working Group
Meeting One
March 7, 2011

Tonight's Agenda

1. Welcome
2. Overview of Agenda and Meeting Format - *Eileen Goodwin*
3. Introduction of CWG Members and Project Team - *All*
4. Overview of why we are here and review of handouts - *Eileen Goodwin*
5. City of San Jose's Role - *Hans Larsen, Acting Director, Dept. of Transportation*
6. Overview of HSR Facilities Opportunities and Constraints - *Michael Kiesling*
7. HSR and your Neighborhood - *Bruce Fukuji*
8. Public Comment
9. Next Steps - *Eileen Goodwin*
10. Adjourn

Name

Affiliation

Why did you accept CWG
appointment?

What we are doing:

Developing a set of guidelines that will direct the aesthetic design of the High-Speed Train system through San Jose

What we NOT are doing:

We are not here to discuss the location of station, track alignment, downtown tunnel option, noise measurement, vibration, property acquisition or valuation issues, or Caltrain financial situation

What we expect to accomplish:

Develop a Visual Design Guideline document which identifies the visual and design elements of the HST project that can be adopted by the City Council this summer and adopted by the CHSRA for inclusion in the DEIR/S.

Visual Design Guidelines Meeting Schedule & Topics

March 7th	Understand the process See some examples Hear your issues
April 11th	Introduce concepts Discuss concepts
May 23rd	See draft guidelines Discuss draft guidelines
June 6th	Recommend final guidelines

CWG Member Responsibilities:

Provide direction, offer examples and critique examples of elements of an above-ground HST system, including:

Aerial Structures

I-280 Crossing

Public Art

Walls

Landscaping

Lighting

Reuse around/under Aerial

HST Station

*Offer input regarding visual designs as they
relate to your community*

City's Responsibilities and Goals:

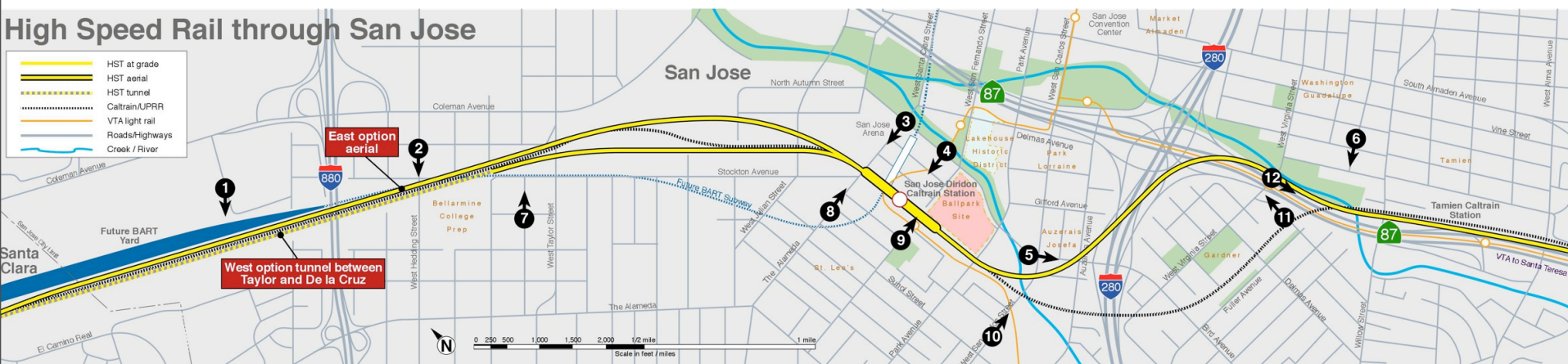
Facilitate CWG Process

Coordinate with CHSRA on VDG Development

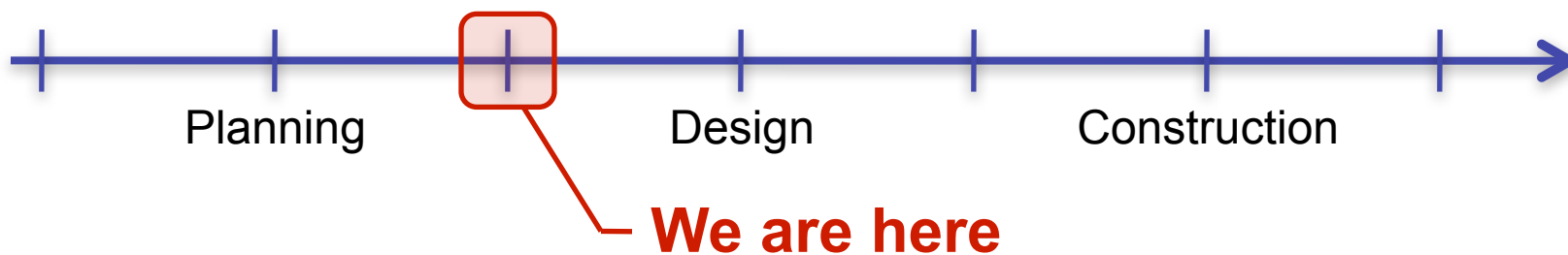
Coordinate Community Input

Submit VDG for City Council consideration

HST Alignment through San Jose



Diridon Station Planning



“a great place”

**“a well-integrated center
of architectural and
functional significance”**

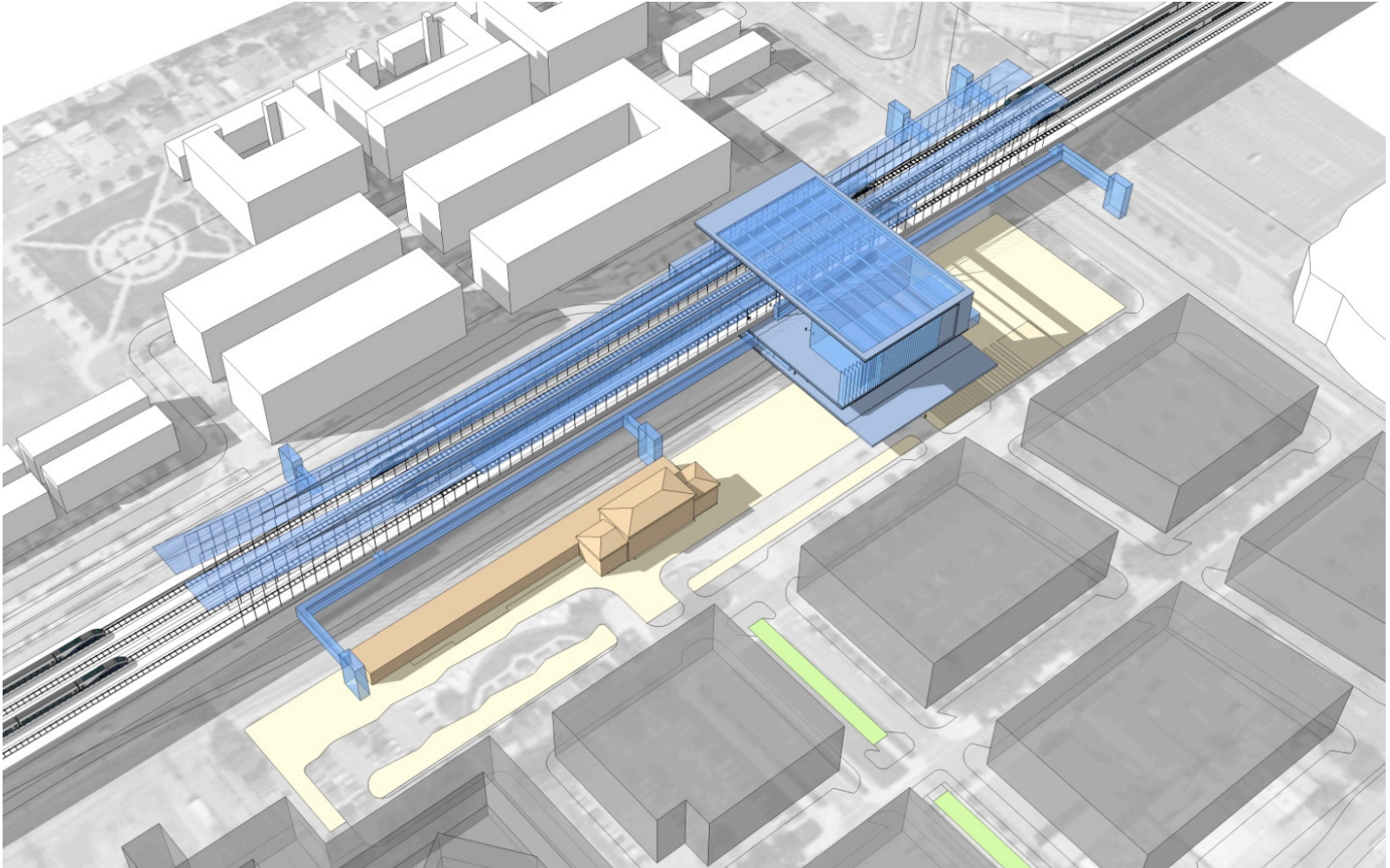
“reflect the Silicon Valley spirit of
innovation and San José’s rich
history of transformation and
progress through iconic, world-class
architecture”

***“a local, citywide,
and regional
destination”***

***“a regional front door
to Silicon Valley”***

**“Diridon Station is the
way to San Jose”**

Diridon Station Planning



San Jose Visual Design Guidelines

Definition of
Character
Areas

Identification of
Visual Environment
and Activities

Feedback
on Design
Elements

Styles & Images Stations



The expanded station in Strasbourg, France, has a new glass shell encompassing the old station building.

Styles & Images Stations



The train platforms for this station in Erfurt, Germany, are enclosed in a modern, glass pavilion, behind the historic station building.

Styles & Images Stations



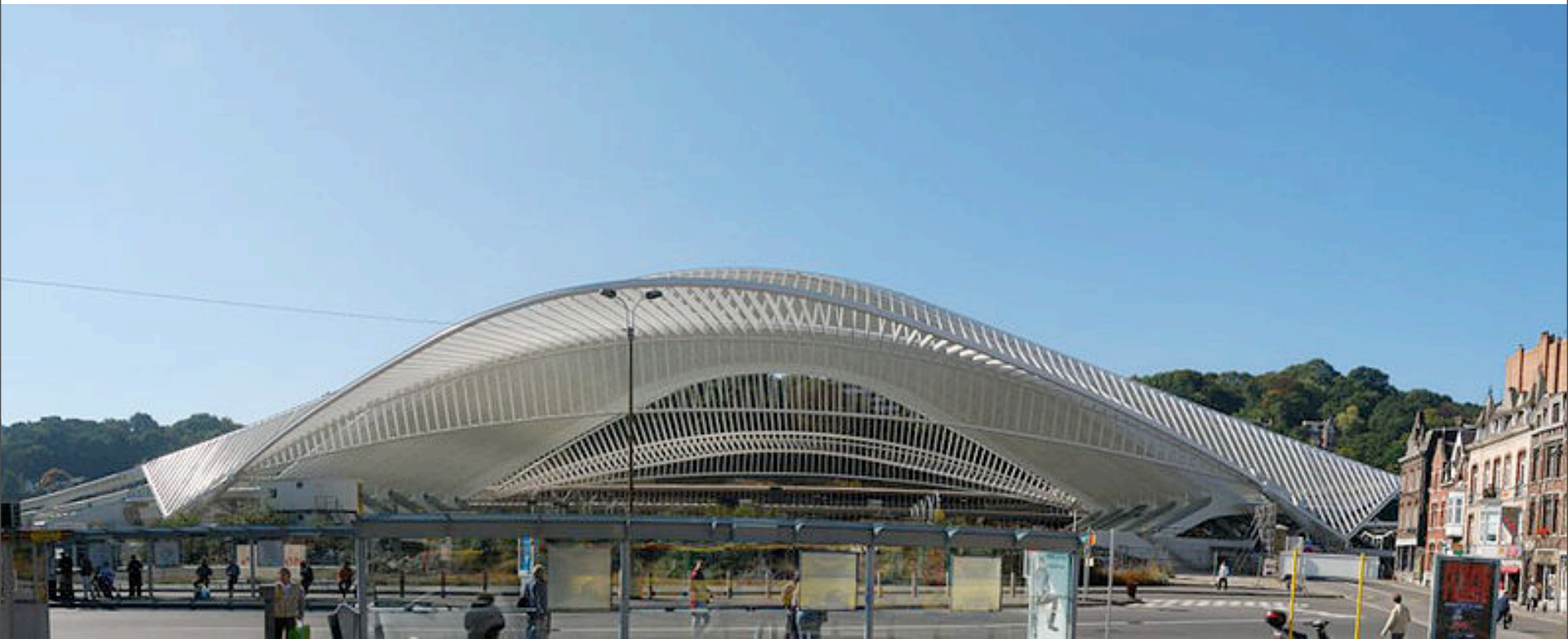
The Main Train Station in Berlin, Germany, integrates two office buildings into its footprint.

Styles & Images Stations



Upon entry to the Main Train Station in Berlin, Germany, it is immediately apparent where the trains are.

Styles & Images Stations



Santiago Calatrava's Liege station in Belgium has a huge canopy that spreads out over the fronting plaza. Train platforms are on the second level of the station.

Styles & Images Stations



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Styles & Images

Aerial Structures



A low soundwall is incorporated into the design of this aerial in Hong Kong, China.

Styles & Images Bridges



This Arizona bridge is designed in a classic style.

Styles & Images Reuse under aerials



Styles & Images Reuse under aerials



The Brew Wharf pub in London is built under a very busy railway that leads to Cannon Street Station.

Styles & Images Reuse under aerials



Through Albany and El Cerrito, the Ohlone multi-use train runs beneath the BART aerial.

Styles & Images *Landscaping*



This BART aerial is almost completely obscured by trees.

Styles & Images *Landscaping*



Non-deciduous trees screen views year-round.

Styles & Images

Soundwalls



Styles & Images Landscaping



There are many different surfaces that can be applied to a wall. Those surfaces can be decorative and support climbing vines to provide vertical landscaping.

Styles & Images

Landscaping



The distance from the right field fence of this Los Altos Hills ballfield to the shoulder of Interstate 280 is less than 50 feet. The trees completely screen the freeway from sight.

Public Comment

- **For next meeting**

Technical Team brings more examples

CWG brings examples

All of us discuss

Thank you

www.cahighspeedrail.ca.gov